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FMST 01 · Page 3 CALENDAR Screenings And Readings May Change. Week 1: September 3-7 Introduction And Overview Reading: The Film Experience (FE) Chapter 1 (“Preparing Viewers And Views”); A Short Guide To Writing About Film, Chapters 1-2 Recommended: Noël Carroll, “Introducing Film Evaluation” Reinventing Feb 2th, 2024

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And/or The Chapter(s) In The Textbook You Read Earlier In The Week. The Goal Is To Develop Your Writing, Thinking And Interpretive Abilities Vis-à-vis The Cinematic Form. All Writing Will Be Graded On Content As Well As Writing Mechanics. Format Your Work According To MLA Style. FILM May 11th, 2024

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