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Leading Jazz Artists, Including Oscar Peterson, Joe Pass, Dexter Gordon, Sonny Rollins, Bud Powell, Bill Evans, Chet Baker, Kenny Drew, Michel Petrucciani, And Tete Montoliu. Pedersen Was Born In 1946 In Osted, Denmark. After Briefly Studying Piano, Pedersen Switched To Double Bass And Began His Professional Career At The Age Of 14. At The Age ... 3th, 2024

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In The Context Of Bebop Saxophonist Charlie Parker. 1 Introduction The Vision Of My Research Is To Interactively Improvise With The Computer, Using It As A Tool When Practicing At Home Alone In Order To Capture And Experiment With My All-too-transient Spontaneous Musical Ideas. I Want The Computer To 1th, 2024

BoB: An Interactive Improvisational Music Companion

Author Of The Program, E.g., [18], And It Is Assumed That The Composer Will successfully Author An Appropriate Musical Aesthetic. In The Second, The Author Attempts To Build An Aesthetically Neutral System That Can Be Tailored By The End-user: A Composer And/or Performer, E.g., Max [17]. While Generality Means That Users Can Realize Their Own ...

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Feasibility Of Emotion-regulating Improvisational Music ...

Therapist Was Allowed To Make Choices Concerning The Level Of Precision Using Musical Components Such As Pulse Or Dynamic (Aalbers Et Al., 2019; Bruscia, 1987). Both Student And Therapist Improvised On Instrum 3th, 2024

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PatchProv: Supporting Improvisational Design Practices For ...

And Lack Structure, In Fact, Improvisation Requires A High Level Of Domain-based Skill For Success [7, 47]. Researchers In Music And Neuroscience Have Argued That Jazz Improvisation Is Similar To Spo-ken Speech, With Predictable Patterns That Performers Have Learned And Know To Use In The Appropriate Settings [29, 46]. Some General 1th, 2024

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Piano And Was Immediately Inspired By The Musicianship Of Art Tatum. He Later Chose To Stop Playing The Piano Due To The Fact That He Felt That His Hands Were Too Small.¹ Lacy Transitioned To Clarinet, But Was Soon Drawn To The Sound Of The Soprano Saxophone. He Credits The Playing 2th, 2024

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Page, And Dizzy Gillespie. He Soon Replaced The Solo Chair In Billy Eckstine's Band By Recommendation Of Gillespie, Whom He Replaced. After An Eighteen-month Stint With Eckstine's Band, Navarro Opted To Stay In New York City In June Of 1946.5 Having Establis 3th, 2024

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In The Group, Performing From Spring 1978 Until The Pianist's Death In September 1980. By The Early 1960s Bill Evans Had Gained A Great Deal Of Visibility As The Pianist With Miles Davis's Group, Most Notably For His Contributions To Davis's Recording . Kind Of Blue, But ItAuthor: Jack Denard Helsley 2th, 2024

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