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Claude Monet Developed Problems With His Sight. This Affected The Colours Used In His Paintings, And Following A Cataract Operation In 1923, He Repainted Some Of His Works Of Art, To Add More Blue. Monet Developed Lung Cancer At The Age Of 86, And Died On 5th December, 1926. He Is Buried In Giverny Cemetery. Monet Had An Enormous Apr 3th, 2024

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French And Belgian Artists Quickly Led Such Painters As Théo Van Rysselberghe, James Ensor And Fernand Khnopff To Adopt French Ideas: Neo-Impressionism And Symbolism Dominated Avant-garde Belgian Artists From The 1890s Until The Beginning Of The 20th Century. The British Were Less Feb 9th, 2024

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Work Of A Group Of 19th-century Painters That Have Come To Be Known As The Impressionists. This Group Centered On The Work Of Edouard Manet (Ma-nay) (1832-83), Whose Avowed Purpose Was To Rid Painting Of Any Practice That He Considered Stale And Meaningless. Conventional Painters Of M May 8th,

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Greatest Military Power On The Continent. It Was The First Great Nation-state In The Middle ... The Lit Parts Are Much Brighter, And The Unlit Parts Are Dappled In Various Shades Of Gray. According To Manet, "if We Look At Nature In The ... The Sound And Fury Of Wagner And His Disciples, Many Artists Were Left Feeling A Bit Empty. In "There ... May 8th, 2024

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Self-portraits During His Lifetime. This One In Particular Was Painted In The First Month Of His Stay At Saint Remy. Although The Artist Was Tortured By The Fear Of Hallucinations And Convulsions, The Face In The Portrait Shows Composure, As If He Is Steadfastly Holding His Em
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Anton Webern And Alban Berg Anton Webern's Music Approached Schoenberg's Expressionism In Style Around 1909 [13], And Later His Music "became More And More Constructivist On The Surface And Hid More And More His Passionate Expressive Heart".[14] His Five Pieces For Orche
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Manet's Quarrel With Impressionism

Baudelaire, Whose Essay "The Painter Of Modern Life" (1863) Called On Artists "to Extract From Fashion Whatever Element It May Contain Of Poetry Within History, To Distill The Eternal From The Transitory." For Baudelaire, Modern Painters Had To Capture "the Ephemeral,
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Periods, And Was Designed To Show That Modern Art Is Not An Iso Lated Phenomenon In History, But An Integral Part Of The Art Of All Ages. The Ideas

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