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Before World War II.) Mar 10th, 2024

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Schenker To Represent Music In A Hierarchy Of Levels From Foreground To Background, Or To Generate Music From Background To Foreground, As He Does In His Free Composition. Other Important Assumptions Concern: The Nature Of Structural Harmonies, Which Must Be Triadic And Diatonic; The Fundamental Line, Which Must Be A Step-wise Descent From , Or ... Apr 2th, 2024

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