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Than Oneself. Whenever A Man So Concentrates His Attention—be It On A Landscape, Or A Poem Or A Geometrical Problem Or An Idol Or The True God—that He Completely Forgets His Own Ego And Desires In Listening To What The Other Has To Say To Him, He Is Praying." This May Seem A Denatured Idea Of Prayer, May 2th, 2024

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Self In A Second Sphere Called The Rational Soul. The Third Is The Universal Soul, Which Receives The World Of Ideas From The Spirit. As Active Principle, It Creates The Cosmos, Or World Of Sense. The Fourth Is The Formative Powers Of Nature, Individual Souls Of Men, And The Bright Gods. Neo-Platonism Con Jun 1th, 2024

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The Title Is A Reference To The Sadness Of The Poem And Also An Elegy (a Song Of Grief). The Title "Funeral Blues" Sets The Sombre Tone . Stanza 1 Lines 1-2 Stop - Commanding Tone . It Is An Ancient Custom That, As Soon As A Person Dies, All The Clocks In The House Must Be Stopped. This Signalled The End Of Time For The Deceased. Jan 2th, 2024

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2005 [Auden, W.H.]. [WC] - UZH

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Stop All The Clocks Wh Auden Analysis Critical Reading Of Auden's Poem "Funeral Blues" By Dr. Oliver Tearle W. H. Auden "Stop To The Clock" Poem IX Of His Twelve Songs, And Also Known As "Funeral Blues" Is A Poem So Famous And Universally Known As "Funeral Blues" Understood That Perhaps It Is Not Necessary To Offer Much In Terms Of Textual Analysis. Jun 1th, 2024

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